



THE HOUSE THAT SNOW BUILT

Thanks to the excellent research and kindness of the Duxbury Rural and Historical Society, we know a bit about the house that Snow Magouin built. For those of you who may have missed the article, here it is again.

In March of 1805, Snow Magouin, single, bought a parcel of land on the newly laid out road "leading from Blue Fish River to Daniel Hall's," a corner lot beside a way leading to the shore. The deed included the privilege of using that lane, with cart or team, through gates and bars. This is the first description of the house lot on the southeast corner of Washington St. and Linden Lane.

Snow Magouin was a housewright, so he probably did much of the planning and carpentry on the house he built for his bride, Sophia, whom he married in July, 1805. Perhaps she moved into a half finished house and had a hand in planning the interior.

It is a braced frame house built around a huge central chimney that has 6 fireplaces. The party must have overflowed the small lot when the men gathered for the raising. Timbers supporting the floors are among the largest in any house of that time, large logs flattened on top to take the floor boards. Snow Magouin built well.

## THE STUDIO

291 Washington St.

Duxbury, Mass. 934-2521

Hours 10-5 Tuesday thru Saturday

The floor plan is the same in general use at that time: 2 front rooms, one on either side of a small porch and hall, a kitchen to the rear flanked by a bedroom to the south and a buttry to the north. The interior woodwork is plain and substantial but Snow Magouin spent his talent on the outside. The porch is nicely planned, the quoins on the corners of the outer walls show a fine grooving that is individual, and a band of ornamental woodwork under the eaves makes a more elaborate cornice than the parlors had.

It is a substantial foursquare house, a so-called captain's house, and a master mariner, Captain George Winsor, lived in it for 44 years, so long that his name is better remembered than the builders. For some years the house has been known as The Studio, with the whole original house a place of business where a variety of wares are sold. An ell now connects the old house to the barn, wider roadways and a parking space have shrunk the lot size, but the outer appearance is little changed. New owners are making some careful alterations, using Colonial Williamsburg colors, fabrics and wallpapers.

The right of way to Lot Hunt's landing place, through gates and bars in the first deeds, is a well-paved road and houses line the sides but the old lot description holds and the house looks as it did when new. Now, instead of Sophia Magouin to greet you, E. Richard Rothmund and Graham L. Prendergast, merchants, will welcome you and proudly show you the house Snow Magouin built in 1805.

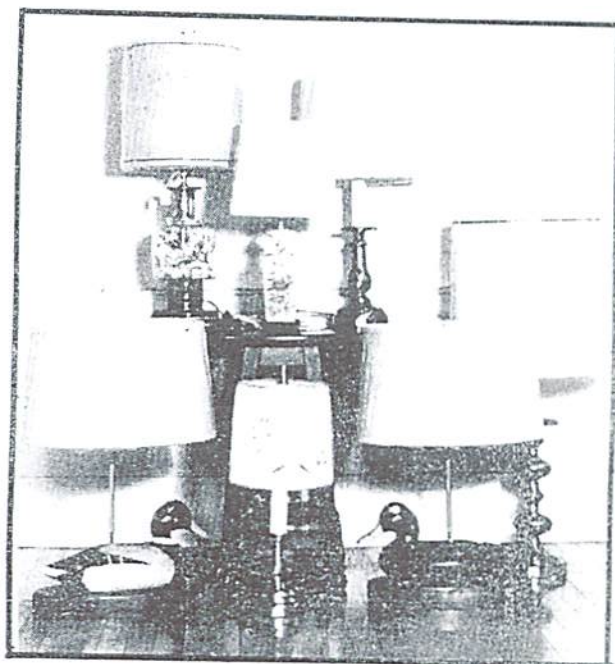
Dorothy Wentworth, researcher



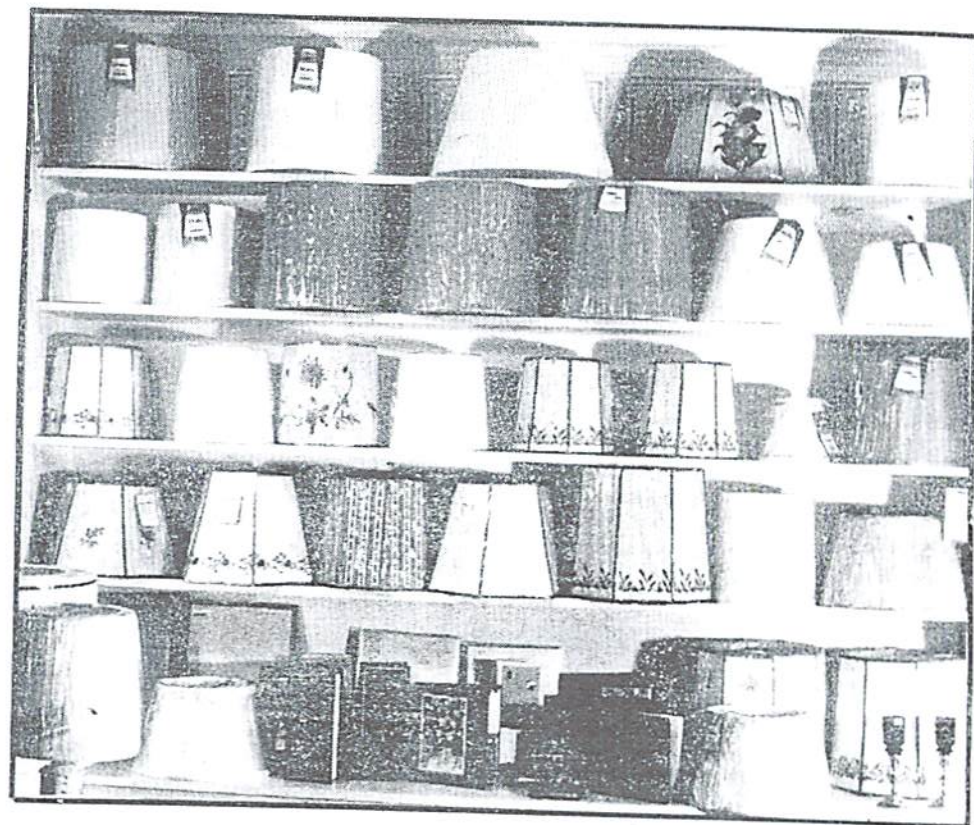
This is a view of our China and Crystal room, where in association with Cooley's of Boston, we present the very finest in china and crystal including the products of Lenox, Queen's Lace Art, Royal Doulton, Wedgwood, Coalport, Royal Worcester, Ceralene, Fisher Bruce/Orrefors, Wallace, Pasco, Richard Ginori, Royal Crown Darby, Baccarat, Waterford Crystal and Waterford/Aynsley china, Haviland, Denby-Limoges, Minton, Seneca, Hastings, Royal Krona, Stuart, Oneida, Galway, Spode, RFB, Arabia, Trans-Ocean, H.E. Lauffer, J.J. Faience, Adams, Calyx, Denby-Langley, Figgio, and the list goes on. It's like having one of Boston's finest stores right here, without all the distance and travelling otherwise involved.

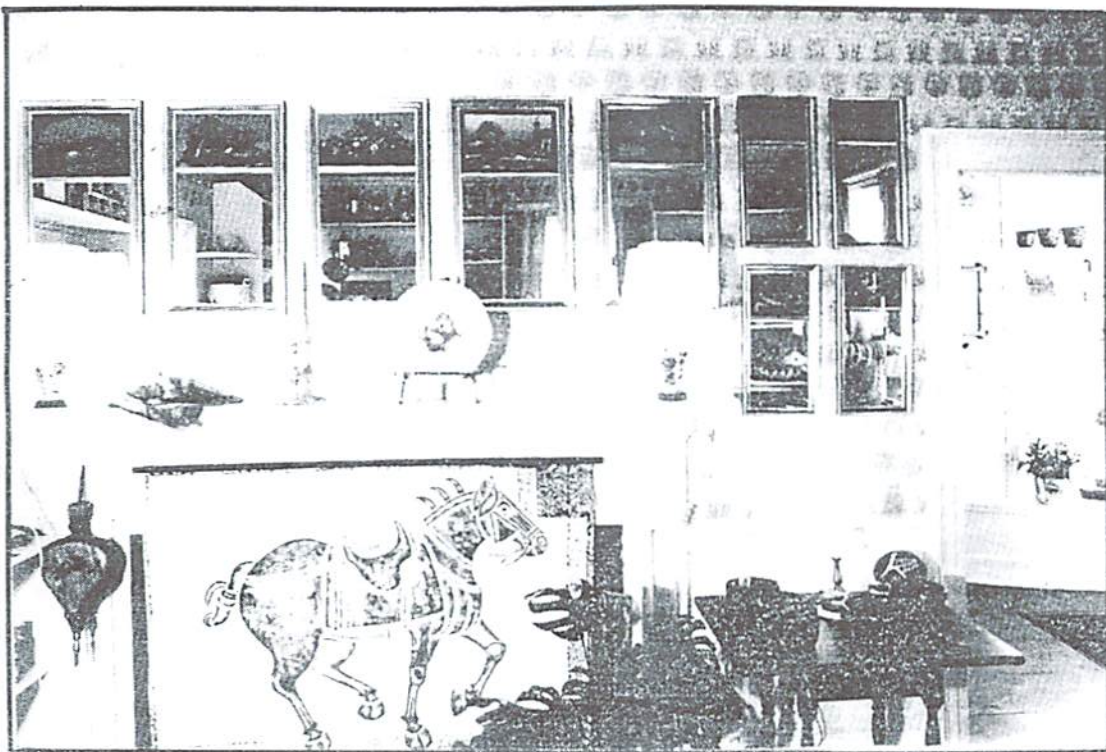
In addition this room houses our Bridal Registry. This Studio service allows the bride and groom to list their preferences for gifts and home furnishings so that guests and friends may select those items that they really want. This avoids duplicates and the embarrassment of unwanted items that have to be returned.





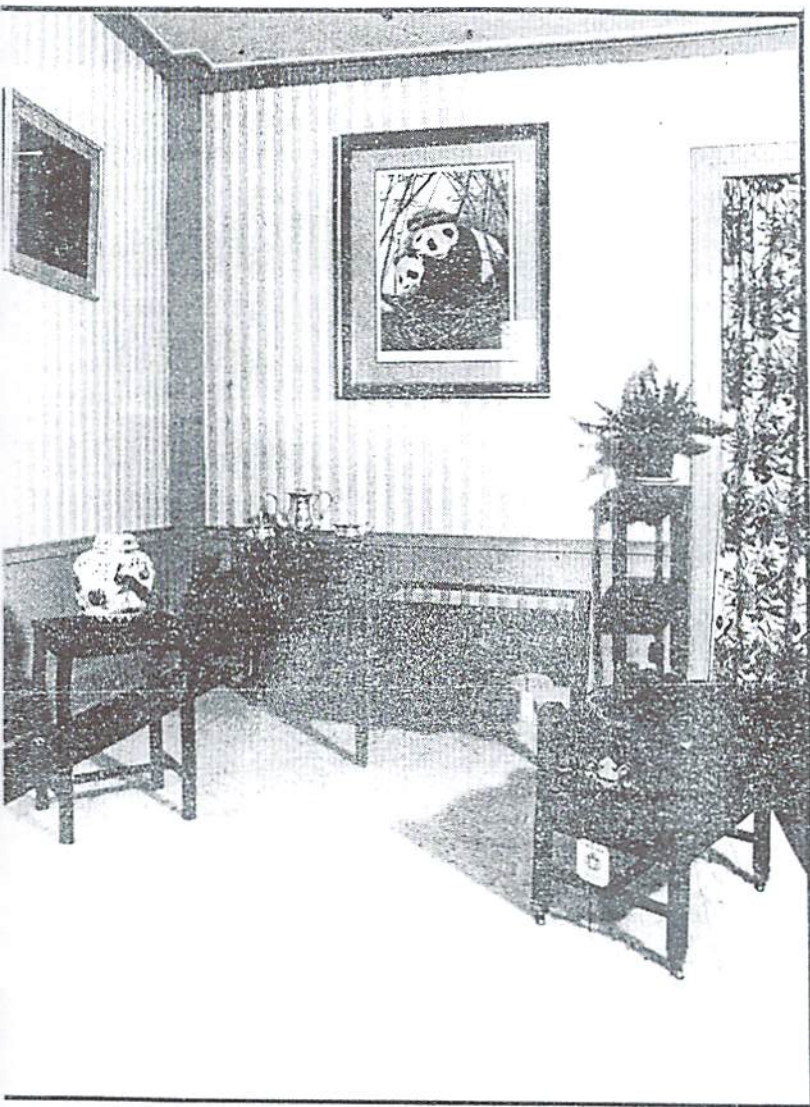
We offer brass, pewter, china, and novelty floor and table lamps to provide just the right accent for your den, family room or boudoir. To spruce-up a favorite lamp, there is nothing as good as a new lampshade. We have some of the finest, in a large variety.



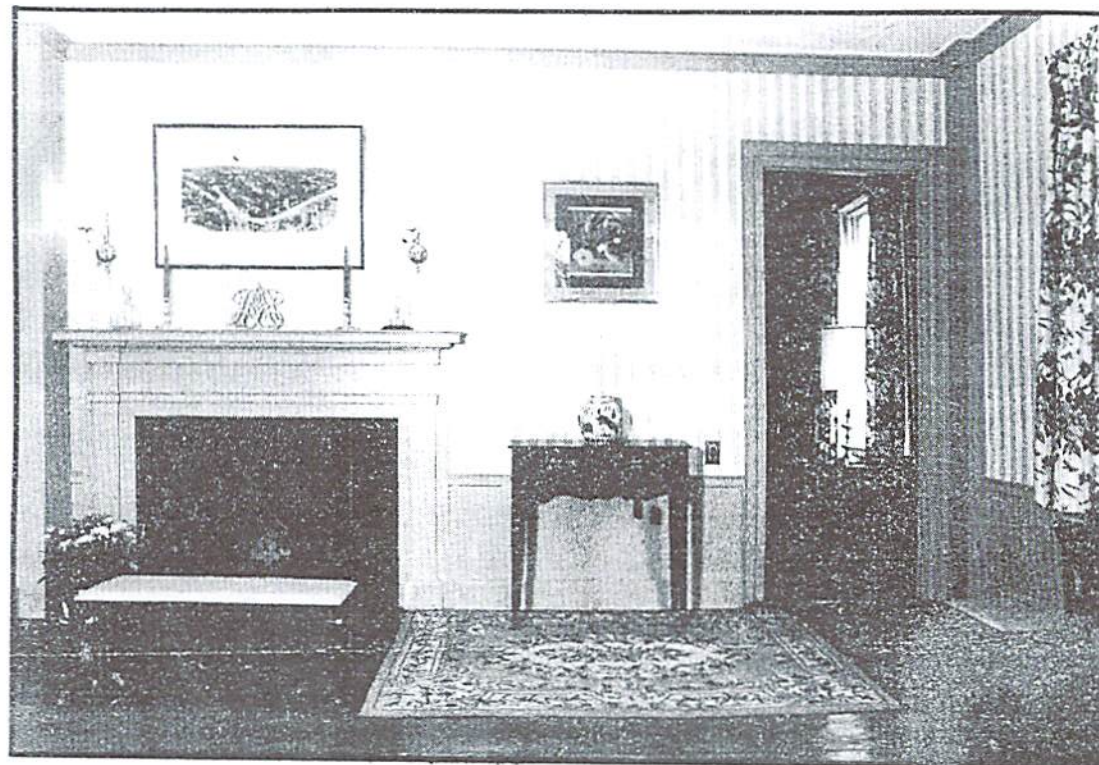


Eglomise is a French word applied to the skill involved in reverse painting on glass. Each eglomise mirror that we sell is a genuine work of art set above a fine mirror and framed with an antique silver finish. For less than the price of an ordinary framed mirror, you can have a work of art reminiscent of a favorite scene or perhaps your college. Our selections include scenes of early Duxbury, flowers, fish, fruit, Colonial Boston, birds, sports scenes, the famous Ship's Church in Hingham, and many more.

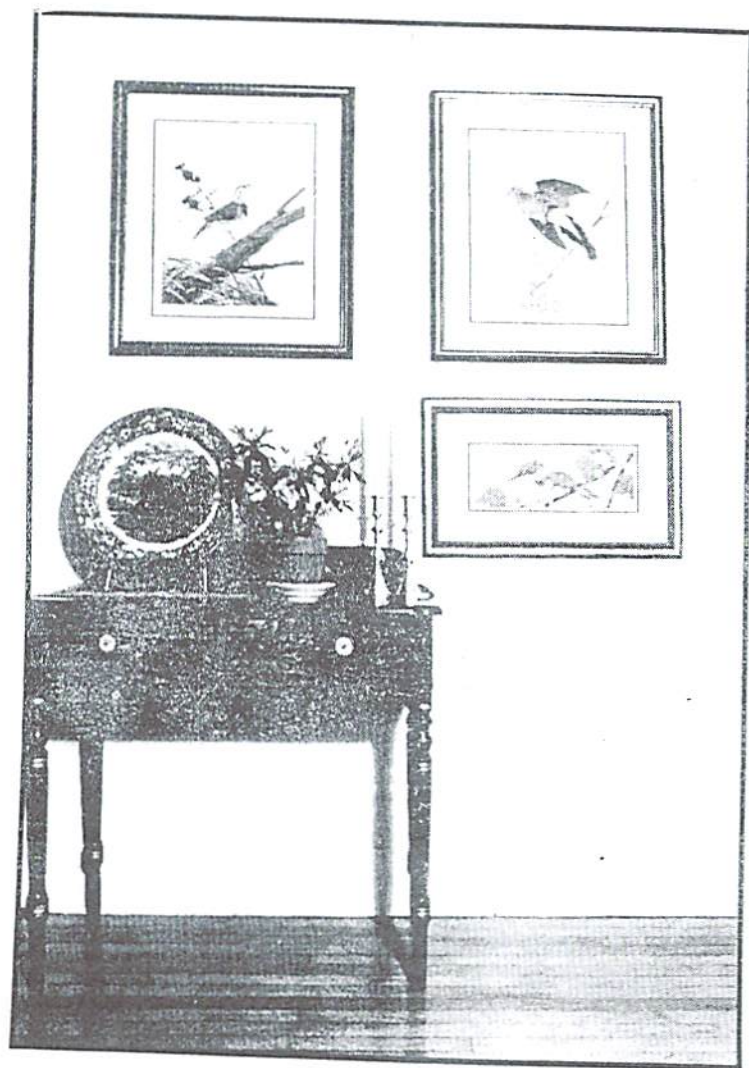




Another view of our furniture room including exceptionally fine, hard-to-find occasional furniture in solid mahogany. These are authentic reproductions in the Chippendale, Hepplewhite and Queen Anne traditions and other Early American styles including an exact copy of the table on which the Declaration of Independence was signed.



This is a view of our furniture room. Among the many things that you will find there are brass fireplace fixtures, wall sconces, brass table trivets, candlesticks, wall plates, and many lovely oriental ginger jars, and bowls all housed in surroundings very like your own home.



Three of our wide selection of collector prints featuring nationally renowned artists John Ruthven [Ducks Unlimited]; Fen Landsowne [Audubon]; Carolyn Blish's mood capturing seascapes; Richard Polseno's wildlife; Peter Parnall's owls; and many other fine framed and unframed prints to enhance any decor. Also, our Gallery is the scene of art exhibits by local and regional artists each two weeks. Come and meet the artist on Saturdays from 2-4.

PHOTOS BY MOSHER

So welcome to the Studio . . . a charming antique mansion . . . and possibly the most beautiful shop south of Boston.

[Mastercharge, BankAmericard & approved charges.]